



Cloud Twill Scarf

An easy twill weave using 4 harnesses and two cones of Made in America Yarns. Cloud Yarn in the warp and Soft Sun Linen for the weft both have American grown cotton which allows this scarf to be super soft and cozy.

Designed and woven by [Elizabeth Springett](#) for Made In America Yarns.

Materials

Warp: One cone of **Cloud Yarn**

Contents: 86% cotton slub (USA grown) | 14% flax linen (USA grown)

YPP: 1100

Weft: One cone of **Sun Soft Linen**

Contents: 40% Flax | 31% Cotton | 29% Rayon

YPP: 1360

Project Notes

- Tools Required: 4 shaft [table](#) or [floor](#) loom at least 15" wide, [8 dent reed](#), one boat shuttle and bobbin
- EPI: 16
- PPI: 8
- Width at Reed: 10.2"
- Warp Ends: $160 + 2 \text{ floating selvedge} = 162$ Total ends.
- Warp Length: 3.38 yards (122"), includes 82" of woven twill, 4" fringe and hemstitch allowance, 24" loom waste, 12" sample.

- Weave: 2/2 Twill
- Total warp yarn used: 548 yards
- Total weft yarn used: 189 yards
- Woven Length (measured under tension on the loom): 82"
- Allowing for 20 -25% shrinkage.
- Finished Dimensions: 1 scarf that measures approximately 8.5" wide x 68" long with fringe
- Finishing Details: [Hemstitch](#), 2" fringe on each side
- Care Instructions: Hand wash in cold water, hang or lay flat to dry

Instructions

- Color A Warp = Cloud Yarn Natural
- Color B Weft = Sun Soft Linen Steel Serpent

1. Wind a warp with 162 ends, 3.38 yards (122") long following the warp color order on the draft below. Warp the loom using your preferred method.
2. Thread according to the draft below. Sley 2 ends per dent in an 8 dent reed for an epi of 16, centering for a weaving width of 10".
3. Begin and end the scarf with hemstitch. Weave according to the draft below until the scarf measures approximately 82" in loom.
4. Hand wash in cold water, hang or lay flat to dry. Trim fringe to 2" on each side.

Cloud Twill Scarf

one repeat - Repeat 40X

4				4				4				4			
	3				3				3				3		
		2				2				2				2	
			1				1				1				1

			4
		3	
	2		
1			

A 20x20 grid of squares, each colored either blue or yellow. The pattern is complex and non-repeating, with blue squares forming a dense, interconnected network against a yellow background. The blue squares are distributed across the grid in a way that creates a sense of depth and complexity, with some areas having a higher concentration of blue squares than others.

[illegible]

one
repeat

20

About Elizabeth Springett

Elizabeth Springett is the CEO and CCG (Creative Color Guru) at WovenSeas Weaving Studio in Warren RI. Elizabeth loves to weave but in fact her real passion is the technical design and color work it takes to create cloth. Specializing in utilitarian cloths such as towels, placemats, and rugs, all of natural fibers, Elizabeth sells her wares on her website, www.wovenseas.com. and teaches. With twenty years in the apparel and home fashion industries designing and coloring fabrics, Elizabeth can offer many tips and tools for teaching new weavers how to weave. As Elizabeth bikes along Rhode Island's East Bay Bike Path, she sees inspiration in the beautiful land, sea and sky.